

3 Master Mono study program: Cultural Differences and Transnational Processes (CREOLE)

Students must attend/complete the following. Students' work is assessed and graded based on Chapter 4 in this Annex.

- the master's colloquium during two semesters. By attending the colloquium, students start to engage with their master's research early on;
- the "General anthropology" module consists of seminars and exercises related to thematic or regional topics, based on courses offered by the Institute of Social Anthropology, University of Bern, or partner institutes, worth 24 credits. The module may in addition consist of non-Germanic, non-Roman language courses worth 8 credits (also from outside the Institute); one attendance of the Institute colloquium (3 credits) and in agreement with a course instructor, an internship worth 5 credits. The duration of a full-time internship is at least one month [or the equivalent thereof, if part-time]; in addition, the student must complete a written report on the internship of at least 5 pages.)
- In the module "Creole – Cultural Differences and Transnational Processes", students must attend Creole-related courses worth 30 credits from the offer of the University of Bern, but in particular also at the student's host university. Students must attend courses on at least two of three focus areas.
 - New identities,
 - Material culture and consumption,
 - Visual culture/popular culture
- Erasmus module worth 15 credits, consisting of the intensive program (10 credits) after the second semester and 1-2 teacher exchange events (at least 5 credits) at the host university.
- data collection in the third semester at the student's host university.
- research colloquium or research seminar at the host university (6 credits).
- the master's thesis and oral exam (defence). Students select the topic of the master's thesis in consultation with their supervisor. The master's thesis must be written in English, and the topic must be selected from one of the three focus areas:
 - New identities,
 - Material culture and consumption,
 - Visual culture/popular culture

The topic must be narrow enough to allow the student to complete their thesis (200,000 - 275,000 characters) within six months. In agreement with the supervisor the work may be partly in audio-visual format, in which case the scale and scope of the written part will be decided individually. It is recommended that students incorporate their data collection into their master's thesis. Since the students are at the host university while they write their master's thesis, they will obtain 20 credits from there. These cannot be additionally

This whole text of the present document was originally written in German and has been translated into English. For legal purposes, the original German version of this text shall prevail.

recorded in the "Diploma Supplement", but are included in the 30 credits for the Master's thesis and integrated oral exam.

3.1.1 3.1 Overview of the Master Mono CREOLE

	Number	Taught hours per week	Credits per taught hour	Credits	Total credits
Semesters 1–2					
• master's colloquium over two semesters	2	2	1.5	6	
• "General Anthropology" module				24	30
• "Creole" module					30
Erasmus Module:					
• intensive program (after 2 semesters)	1	4	2.5	10	
• teaching exchange courses	2	2	2.5	5	15
Semesters 3 and 4					
• data collection and research report				9	
• research colloquium/research seminar				6	15
• master's thesis and oral examination (defence)					30
Total ECTS credits					120
Master's					