

University of Bern  
Institute of Art History

Master's Program Program in Art History with  
special qualification in Curatorial Studies  
and Museology

University of Bern  
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[ikg.unibe.ch](http://ikg.unibe.ch)

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UNIVERSITÄT  
BERN



The Monomaster study program “Art History in Curatorial Studies and Museology” is unique in Switzerland and offers students the opportunity to combine the classic Master’s program in Art History → Major, 90 ECTS with the practical application area “Curatorial Studies and Museology” → Minor, 30 ECTS. In addition to providing students with the fundamental tools of art history, the study program thereby also offers students the chance to gain core competencies for a future job in museums and exhibition management. The strength of the Master’s program lies in its focus on practice-oriented tasks and questions.

Diploma:  
Master of Arts in Art History  
with special qualification in  
Curatorial Studies and Museology,  
University of Bern

Offer:  
Monomaster 120 ECTS  
Fully integrated into your studies  
with no additional tuition fees

Duration:  
4 semesters

Languages of instruction:  
German, English, French

Start:  
Autumn or spring semester

Prerequisite:  
Bachelor’s degree in Art History Major  
or Minor from a university with a total of  
120 or 60 ECTS points

## Previous projects include

- The museum and its present.  
[Dr. Martin Engler, Head of the Department of Contemporary Art, Städel Museum Frankfurt](#)
- Glass museum. Presenting the history of glass art in museums.  
[Dr. Dedo von Kerksenbrock-Krosigk, Director, Hentrich Glass Museum](#)
- World cultural heritage as a perceptual laboratory. Mediation and marketing of an interdisciplinary exhibition project for the World Cultural Heritage site Völklinger Hütte.  
[Dr. Ralf Beil, General Director, Weltkulturerbe Völklinger Hütte](#)
- Making the archive speak. The processing, analysis, presentation and communication of archives relevant to art history as exemplified by the Kunsthalle Bern.  
[Dr. Kerstin Skrobanek, Curator, Museum im Deutschhof/Kunsthalle Vogelmann](#)
- Curating the Middle Ages. History, perspectives, and directions.  
[Dr. Griffith Mann, Curator, The Metropolitan Museum of Art New York](#)
- The curation of graphic collections.  
[Dr. Anita Haldemann, Head of the Kupferstich Kabinett Kunstmuseum Basel](#)

## Course contents

- Art handling
- Critical curating
- Techniques for the promotion of culture
- Communication
- Art law
- Art Education and Public Relations
- Provenance research
- Restoration and Conservation
- Collection strategies
- Social media in museums
- Target group management

## Program Directors

Chair of Pre-Modern Art History  
Prof. Dr. Beate Fricke

Chair of Early Modern Art History  
Prof. Dr. Urte Krass

Chair of Modern and  
Contemporary Art History  
Prof. Dr. Peter J. Schneemann

## Instructors

Project work is overseen by visiting lecturers with expertise in their fields – curators, conservators, art mediators, or gallery owners. As a rule, the instructors only share their knowledge on the course once, allowing students to engage with a variety of different institutional structures and conditions. The Monomaster courses are conducted in conjunction with local and international institutions. Students also have the opportunity to discover what motivates young artists through cooperative events with the Bern University of the Arts (HKB).

## Contact

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